



NICK DECARLIS

PRESENTS

Classic American Jazz



No, That's Not a Trumpet

It's actually called a cornet. A cornet is very similar to trumpet, except that this instrument has a richer, more mellow tone. Cornets are most comfortable in the middle and lower registers, and are not as shrill or piercing as a trumpet can be. It was the solo brass instrument of choice from the 1860's through the early jazz era. Mostly ignored for much of the swing era, cornets have enjoyed a considerable resurgence in jazz over the last 25 years.

Nick DeCarlis has been exclusively playing jazz cornet since 1982, in a wide variety of settings, such as private parties, receptions, banquets, night clubs, and jazz society concert productions.

Playing the greatest "standards" from the "Great American Songbook," audiences are treated to music by the finest composers, including Hoagy Carmichael, George Gershwin, Jerome Kern, Johnny Mercer, Cole Porter, Rodgers & Hart and many others.

FOR MORE INFORMATION:

www.JazzCor.net

Music from Coast to Coast

With Bobby Gordon (left), and Dan Barrett.



San Diego, California

As a guest of the famous Jim Cullum Jazz Band, stars of Public Radio International's "Riverwalk Jazz" series.



San Antonio, Texas



Boston, Massachusetts

With band assembled of prominent bay area musicians including Craig Ball, clarinet, and Scott Philbrick, guitar.

Classic Jazz Formats

Always in good taste, classic jazz creates a mood of sophistication for your social event. The size and configuration of the group is tailored to the budget, room size, and type of event.

Duo (*cornet & piano or guitar*)

Trio (*cornet, piano or guitar and upright bass*)

Quartet (*cornet, piano or guitar, upright bass and drums*)

Quintet+ (*add additional horn to Quartet, either saxophone or trombone*)

For specialty needs, a "Dixieland" style group can be assembled, featuring banjo and clarinet, as well as specific New Orleans repertoire.

The Business of Making Music

Arranging every detail ahead of time is a prime concern for clients. This is done through DECA Inc., in business for more than 15 years. Communications are handled in a clear, straightforward manner, primarily via email. Contracts are simple and clear.

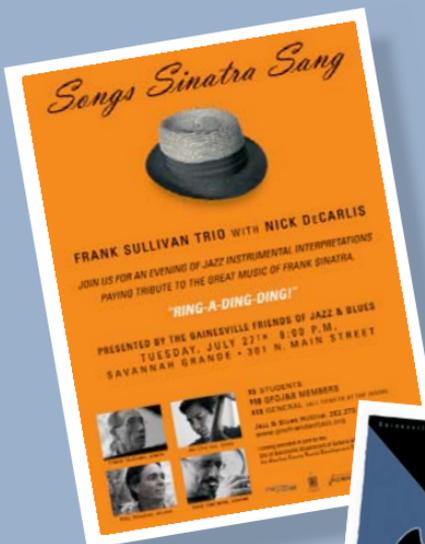
Count on the music starting on-time, and for breaks to be short in duration. Fees are based on number of musicians, duration, type of event, and travel expenses. Deposits may be required, and are non-refundable.

Attire can be as desired to suit the occasion. In general, we suggest that the band be dressed one level up from how you expect the guests to be dressed.

Tuxedo • Coat & Tie • Business Casual



Songs Sinatra Sang:
with Nick DeCarlis &
the Frank Sullivan Trio

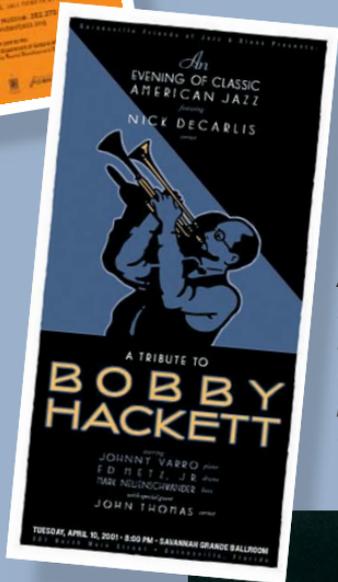


Themed Concerts

Nick has produced and played in two "themed" concerts which can be reprised for your jazz society concert series. These entertaining musical presentations also feature interesting, often humorous, historical asides and anecdotes. These concerts ranked as all-time best attended when first presented for the Gainesville Friends of Jazz & Blues. Other themes are available for consideration. Promotional graphics, including posters, post cards, and newspaper ads, can be provided.

A Tribute To Bobby Hackett: celebrating the career of this most gifted cornetist, especially noted for his lyricism and approach to ballads.

Songs Sinatra Sang: paying tribute to the contributions Frank made to the "Great American Songbook," ranging from standards, to original material introduced by him.



A Tribute To Bobby Hackett: featured Nick with nationally-known musicians including clarinetist Ron Hockett (below), pianist Johnny Varro, and drummer Ed Metz, Jr.





CD Available

"The Thrill of That Moment," features Nick DeCarlis with the Frank Sullivan Trio. This collection of swing and ballad standards was released in July, 2004, and is available for sale. New releases are expected in the near future.

FOR MORE INFORMATION:

www.JazzCor.net

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Nick DeCarlis

Nick DeCarlis grew up hearing the gorgeous tone and lyrical improvisations of cornetist Bobby Hackett. Other musical influences would eventually include Warren Vache, Jr., Ruby Braff, Scott Hamilton, and Chet Baker.

After quitting the junior high band at age 13, Nick didn't touch the cornet until his college years, first re-learning to play the instrument, then teaching himself to play improvised jazz. His first gigs were in 1982 with the Gainesville, Florida group "Moondancer."

Nick founded "The High Note Jazz Club" above Gainesville's historic Florida Theater in 1991, and performed there frequently during that year.

While he has played gigs over the last 20+ years, he has had a renewed interest and sense of purpose in playing jazz since 1998, and in that time has performed with nationally-known swing and traditional jazz performers, including Dan Barrett, Jim Cullum, Jr., Bobby Gordon, Ron Hockett, Ed Metz, Jr., Tom Pletcher, John Sheridan, and Johnny Varro. Additionally, Nick has traveled to San Antonio, Texas on numerous occasions to play with the famous Jim Cullum Jazz Band, of Public Radio International's "Riverwalk Jazz" fame.

In 2001 he produced and played in "A Tribute to Bobby Hackett" for the Gainesville Friends of Jazz. At the time, it was the best-attended concert in the society's history.

Then in 2004 he produced and played in "Songs Sinatra Sang," also for GFOJ. This concert set a new attendance record for the organization.

Nick recorded and released his first CD in 2004 with the Frank Sullivan Trio, titled "*The Thrill of That Moment.*"

He also collects and restores antique cornets dating from 1860 to 1942, and is a founding member of the so-called "Cornet Conspiracy," a group of like-minded cornet player/collectors who meet on an annual basis.